

DSU Lesson Plan Template

Art Lesson 1

5th Grade

COMMON CORE/STATE/DISCIPLINE STANDARDS

Standards addressed in this lesson:

8.1.2 Understand how different techniques are used to create visual art

8.2.1 Know the effects of visual art structures and functions

LEARNING OBJECTIVES

Objective(s):

Students will demonstrate use of line, pattern, size and space in practice blocks and in the final landscape drawing.

Students will study examples of line, pattern, size and space to understand how the piece of art was created.

ASSESSMENT

Assessment:

Students will create practice blocks and a landscape drawing, using line, pattern, size and space.

LESSON ACTIVITIES—TEACHING METHODS AND STRATEGIES

Lesson Activities:

Anticipatory set:

-Share with the students an example of “Zentangle Method” drawing. Have them turn and talk to a partner about what they like and dislike about it. (5 min)

Instructional Input:

-We will discuss the idea of a “doodle” and how line is incorporated into it. (5 min)

-We will look at the examples and turn and talk about where we see pattern and the different ways we can create pattern.

-We will find representations of size and space in the example.

-Teacher will model how to create a doodle. (10 min)

-The students will go off to work individually to come up with their own examples of “doodling/Zentangle”, using the square template provided by the teacher. They will show example of line, pattern, size and space.

-We will move into a discussion of landscape. What it means in regards to orientation, as well as how we set up a landscape (foreground, mid-ground, and background) (5 min)

-Teacher will model how foreground, mid-ground, and background are separated in a landscape drawing.

-The students will be sent off to brainstorm a rough draft of what they would like their landscape to look like.

-The students will then begin adding “doodling” into each of their landscape spaces (10 min)

-Once the students feel they have sufficiently brainstormed and blocked-out their drawing they will create their final landscape drawing on large white construction paper, with pencil. (15 min)

-When the pencil drawing is done, the students will outline all lines with a black marker

-If time allows, and as an art project continuation, the students may color in their drawings with paint or markers

Closure:

Students will be encouraged to find a spot in the back of a notebook to continue working on “doodling”.

LESSON MODIFICATIONS**Lesson Activities:**

Modifications may include using larger practice blocks for students with visual impairments.

The final landscape drawing can include fewer elements, such as only foreground and background and excluding mid-ground.

MATERIALS, TECHNOLOGY, AND MEDIA

Zentangle examples, Large white construction paper, markers, practice squares template, ruler, FlipChart, Landscape Example, Practice square example sheet