

DSU Lesson Plan Template

Art Lesson 2

5th Grade

COMMON CORE/STATE/DISCIPLINE STANDARDS

Standards addressed in this lesson: ND Visual Arts Standards 2000

8.4.1 Understand the characteristics of works of art in various eras and cultures.

(This is an art lesson the links to their Social Studies and is based on where Marco Polo is from, and discusses the celebration of Carnevale in Venice)

LEARNING OBJECTIVES

Objective(s):

The students will apply their knowledge of Carnevale and its traditions to create masks inspired by these traditions.

ASSESSMENT

Assessment:

The students will create masks with influence from Carnevale traditions, using various materials.

LESSON ACTIVITIES—TEACHING METHODS AND STRATEGIES

Lesson Activities:

We will begin by looking at pictures of Carnevale and discussing what we see. (10min)

-This will be a turn and talk time

We will briefly remind/explain who Marco Polo is and where the city of Venice is located. (It is unclear whether they will have covered Marco Polo yet by the time we present (PowerPoint)

We will then discuss what Carnevale is and why masks are important to it. We will look at real examples of masks from Venice.

After our discussion, the student will look at an example of the mask they will be creating.

---Because this is a one-day art lesson, we will be decorating cardstock paper masks with various materials.

(If it was multi day we could sculpt our own using plaster gauze.)

The students will go back to their desks to work on their mask (20min)

Closure:

We will recap where Venice is on a map, what Carnevale is, and allow them to share their mask with the class. (5min)

Whole lesson should take 35-40 minutes

LESSON MODIFICATIONS

Lesson Activities:

Modifications will be made if a student needs help designing the mask.

MATERIALS, TECHNOLOGY, AND MEDIA

Cardstock Mask Templates, art materials (list to follow), PowerPoint, Mask photos, Venetian Masks

Markers

Crayons

Glue

Sequins

Feathers

Glitter Glue

Pipe Cleaners

Yarn
Hole Punch